THE

Theatrical Observer.

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 8. *Monday, Nov.* 12, 1821. *Price* 1*d.*

COVENT GARDEN.

We understand that Shakespeare's comedy of *The Two Gentlemen of Verona* is in rehearsal at this Theatre, and will be speedily produced, sustained by the chief talents of the Company, and interspersed with music, principally the composition of Mr. Bishop. The least exertion on the part of the Managers to *revive* the respectability of the Stage, we *hail* and will *support* with *pleasure.* Towards either of the Establishments or of their Directors, we have no feelings save those of partiality;—and though it is a duty which we owe to our readers, (devoted as this work is to the *sole* purpose of *theatrical censorship*) to strenuously oppose the torrent of depraved taste which now overflows the Drama, and hold up to public censure the *causes* which create it, we *sincerely* wish both the Theatres every prosperity and success, founded on *legitimate* means; and will lend all the aid which the reliance of our numerous readers on our judgment and integrity empowers us to give towards the *promotion* of those effects. We feel we should ill deserve the *public* credit, and our *self-respect,* were we to permit the contemptible ideas of that profit which was founded on an *abuse* and *illiberal* exercise of privileges, to *sully* the pages of our Histrionic annals.

A new Farce, called *The Venison Pasty,* (the production of Mr. Beazely) was on Saturday night presented at this Theatre, and most properly received an *unequivocal condemnation* from the audience. The hisses commenced about the conclusion of the first act, and continued so loud and general throughout the second, that little was heard of it, yet that little confirmed the *general* opinion of its being one of the *worst* attempts *ever* brought into public notice. The *plot* was *insipid,* the *dialogue prosing* and *dull,* the *humour* (if *so* it may be called) highly *gross* and *indelicate.*—A married gentleman running after all the women—his wife *philosophically* reasoning with him upon the license possessed by men, and unfairly *debarred* her sex,—a servant schooling his master, and a Gardener entering into terms respecting the seduction of his intended bride—an ill managed *denouement a la Figaro!*—but it is useless to dwell longer upon this contemptible and absurd production: though we really think that a little consideration for the good sense of an audience should have been entertained *ere* such a thing was offered to the public. At the fall of the curtain Mr. Fawcett was loudly called for; Mr. Jones appeared, and stated that *The Blind*

Boy would be performed on Monday; this either was not heard or disregarded, and the disturbance continued till Mr. Fawcett *appeared*, who said, that, ever willing to bend to the wishes and decisions of the public, he had deputed Mr. Jones to announce *another* piece for Monday evening.

The House was very full.

DRURY LANE.

In our Saturday's paper we remarked on the sudden withdrawing of Mr. Munden's name from any performance; and yet the Bill of the Play of that day announced him as *Post Obit* in *Folly as it Flies* for the same evening, instead of Mr. Elliston, &c. in *Maid or Wife?* To account for this, it is necessary to inform our readers that we are generally obliged to write our *remarks* previous to seeing the *Bills of the Play;* for the policy of the Managers of this Theatre has been to prevent our obtaining their Play-bill, until as late an hour as possible. The Bills are farmed to Mr. Rodwell, the Box-book-keeper, for £200 per annum; and we, feeling the importance of having the Theatrical intelligence at an early hour, made an offer to that gentleman of paying him £50 per annum for one of his bills, to be delivered to us daily, when printed, which is a few hours before their general publication;—but we met with an absolute refusal of this accommodation, which thus frequently obliges us to write and print our critiques before the Play-bills are issued.

Mr. Russell played *Tom Tick* in *Folly as it Flies* on Saturday night. We cannot speak in favorable terms of his representation of this *half-drawn* character.

Mr. Munden's *Post Obit* is very amusing—he and Mr. Harley as *Doctor Infallible* engrossed the chief humour in the piece.

Mrs. Orger played *Georgiana* instead of Miss Smithson, for some good reason no doubt.

After the *Coronation*, (in which Regent Cooper, went through the ceremonies,) the farce of *Hit or Miss* was performed, and introduced to our notice on this stage, Mr. Fitzwilliam, (from one of the Minor Theatres) in the character of *O'Rourke O'Daisy*. This gentleman is not an *Irish Giant*—nay we doubt whether he has a drop of Irish blood in his veins; at all events we are quite sure has not got an Irish *tongue*. We remember *Jack Johnston* too well, not to be a little fastidious about representatives of *tight boys* from dear *Erin*. But if we had never seen this *Prince of Paddies*, we should have been able to decide on the merits of *Mr. Fitzwilliam* as an Irish Country lad. He, in fact, entirely failed to elicit a single spark of Hibernian humour. He sings with a *neat* enough voice, as a cockney might say, but the manly, rich, comic tones of a genuine *Pat*, are not to be found in him. There are *other* characters in the world besides those of *Irishmen*, and in some of them *Mr. Fitzwilliam* may be useful and agreeable.

The House was not very well attended.

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Theatre Royal, Covent Garden.

The Exile.

Count Ulrick *(the Exile)* Mr. EGERTON.
Governor of Siberia,....Mr. W. FARREN.
Baron Altradoff,.....Mr. MEADOWS
Count Calmar.....Mr. DURUSET.
The Patriarch.....Mr. HUNT.
The Czarowitz, ...Master BODEN.
Daran.....Mr. YOUNG.
Welzien.....Mr. CONNER.
Rimski.....Mr. COMER.
Servitz.....Mr. FAWCETT.
Yermach.....Mr. CHAPMAN.
Officer, Mr. MEARS. Citizen, Mr. ATKINS
Mariner, Mr. GEORGE. Servant, Mr. KING.
Guard, Mr. LOUIS.
Villagers, Messrs. Taylor, Pyne, &c.
The Empress Elizabeth,....Mrs. FAUCIT.
Katharine.....Mrs. TENNANT.
Sedona, Mrs. VINING. Alexina, ..Miss FOOTE.
Villagers, Mesdms. Beaumont, Love, &c.

The following is part of the Scenery.

Mountains of Snow—Cottage of Count Ulrick.
Rocky Pass among the Mountains.—Hall in the Governor's House at Tobolski.—The River Wolga by Moonlight.
General View of Moscow.—the Square of Moscow, in which takes place the
GRAND PUBLIC ENTRY OF THE EMPRESS ELIZABETH.
The Outside of the Greek Church—The Interior of the Cathedral of Moscow, in which the
CORONATION OF ELIZABETH.

After which, the Melo-drame of

THE BLIND BOY.

Stanislaus Mr. CHAPMAN The Blind Boy, Mrs. CHATTERLEY
Rodolph, Mr. CONNER, Oberto, Mr. FAWCETT.
Starow, Mr. HOREBOW. Kalig, Mr. FARLEY.
Molino, Mr. BLANCHARD. Elvina, Miss FOOTE.

Doors open at Half-past Sin and the Performance to begin at 7.

The public are most respectfully informed that Miss M. TREE, is recovered from her long and severe Indisposition & will make her first appearance this season on Tuesday, in the character of VIOLA, in Shakspeare's Comedy of TWELFTH NIGHT.

Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

King Richard III.

Henry IV..... Mr. POPE.
Prince of Wales..... Miss G. CARR.
Duke of York..... Master R. CARR.
Richard, Duke of Gloster... Mr. KEAN,
(His first appearance this Season.)
Duke of Buckingham..... Mr. PENLEY.
(Who is re-engaged at this Theatre)
Earl of Richmond..... Mr. COOPER.
Tressel..... Mr. BARNARD.
Duke of Norfolk..... Mr. BROMLEY,
Earl of Oxford..... Mr. WEBSTER.
Lord Stanley..... Mr. POWELL.
Lord Mayor..... Mr. MEREDITH.
Sir Robert Brackenbury.... Mr. FOOTE.
Sir William Catesby..... Mr. VINING.
Sir Richard Ratcliffe..... Mr. WILLMOTT.
Sir James Tyrrel..... Mr. DOBBS.
Dighton..... Mr. TURNOUR.
Blunt..... Mr. READ.
Forest..... Mr. HOWELL.
Elizabeth Queen of Edw. IV. Mrs. EGERTON.
Lady Anne..... Miss SMITHSON.
Duchess of York..... Mrs. KNIGHT.

To conclude with the Musical Farce of

The Adopted Child.

Sir Bertrand, Mr. THOMPSON. Le Sage, Mr. BROMLEY.
Michael, Mr. LOVEDAY, (from the Theatre Royal, Edinburgh.)
(his first appearance on this Stage.)
Record, Mr. GATTIE.
Spruce, Mr. VINING. Flint, Mr. WILLMOTT.
Boy, Miss G. CARR.
Clara, Miss POVEY. Lucy, Miss CUBITT.
Jeannette, Mrs. TAYLER. Nell, Mrs. BLAND.

To-Morrow, will be produced a new Comedy, in 3 Acts called Lost Life after which, the Coronation, and Giovanni in London.
On Wednesday, OTHELLO. Othello, Mr. KEAN, Iago, Mr. COOPER. after which, Maid or Wife?

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